

## School Name: **Teachers Name:** Ceramics and Pottery I Grades 6 - 12 [Dates]

### **OVERVIEW**

This project will teach students to make pottery using their hands and a few simple tools. Once the pinch pot is complete students will be required to attach parts to the base and finally use underglazes and glazes to complete their project.

#### **OBJECTIVES:**

- Must be Measurable/Assessable, Goal/Skill Related
- What will students be able to do by the end of the lesson •
- District, State, and National Standards

#### **ESSENTIAL QUESTION:**

A question that lies at the heart of a subject, promotes inquiry and discovery of a subject

#### ELEMENTS AND PRINCIPLES OF DESIGN

[]Color

[]Line

- []Shape []Form
  - []Space []Value
- []Contrast []Rhythm

[]Pattern

[]Emphasis []Unity

[]Balance

[]Texture []Movement

#### SUMMATIVE/FORMATIVE ASSESSMENTS:

FORMATIVE: Peer evaluation, elements/principles of design checklist, teacher observation.

SUMMATIVE/CLOSURE: Vocabulary Quiz, Rubric, Technical Record Sheet, product.

#### **REFLECTIONS:**

Example: What would you change/delete/add to the assignment

# MATERIALS/SUPPLIES

- AMACO Clay
- Popsicle stick •
- Skewer or pin tool
- Moist sponge
- Slip •
- **Banding Wheel** •
- Underglazes
- **Brushes**

#### VOCABULARY

- **Banding Wheel** ٠
- Bisque •
- Bone Dry •
- Clay body •
- Drying
- Firing
- Leather-hard
- Pinching •
- Plastic/plasticity
- Scoring

#### LEARNING STRATEGIES

- Audio /Visual Aides •
- **Demonstrations**
- Differentiated Instruction