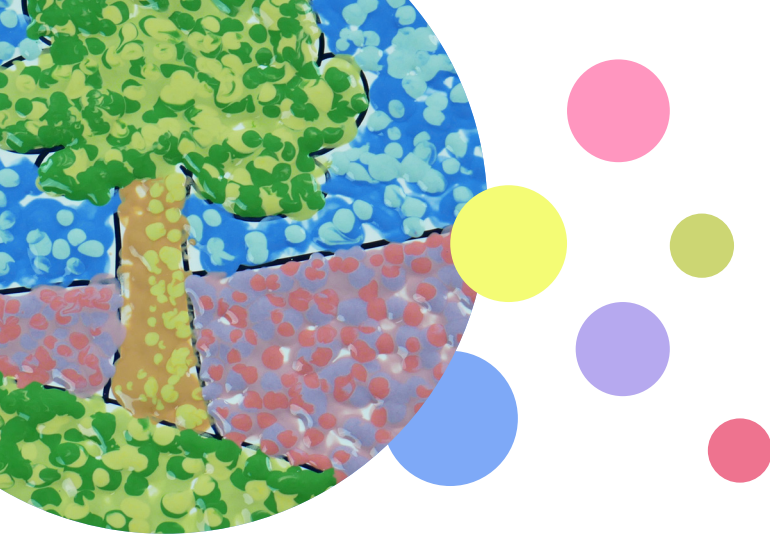


POINTILLISM

WITH *pizzazz*





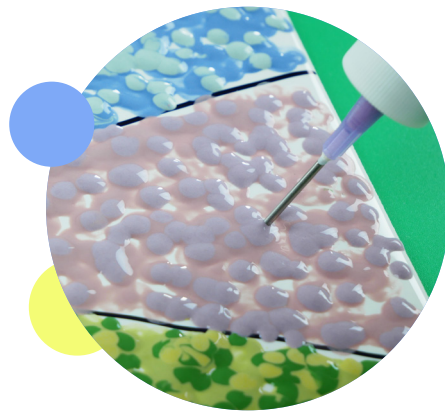
Lesson Plan Goals and Objectives

Draw a design that transfers well to the technique.

Study the history of pointillism and the various mediums used.

Study contemporary artists using the pointillism technique today.

Learn how to use glazes to replicate the pointillism technique.



National Visual Art and Core Standards

Apply media, techniques, and processes of ceramics.

Students analyze what makes a good composition.

Tools & Materials

Pencil (with unused eraser)

Permanent Marker

AMACO Teacher's Palette (or Teacher's Palette Light or Teacher's Choice)

AMACO® 16 Gauge Underglaze Applicators (11263K)

Commercial Pre-Glazed Tiles



Glossary

Pointillism: a technique of neo-impressionist painting using tiny dots of various pure colors, which become blended in the viewer's eye.

Optical Mixing: creating colors, not by mixing them, but through knowledge of color theory and how the eye perceives colors that overlay or touch each other.

Analogous Color: groups of three colors that are next to each other on the color wheel, sharing a common color. One is the dominant color, which tends to be a primary or secondary color, and one being a tertiary.

Space: areas around, between, or within components of a piece.

Value: the lightness or darkness of tones or colors.

Steps

1. Create design

Draw your design on a glazed tile with a permanent marker. This process is most successful with simple forms, so avoid excessive detail.



2. Glaze

Dip the eraser end of the pencil into the glaze and use it to make dots on the glazed surface. You do not need to fill the entire space.



3. Add More Color

Use applicator to apply an analogous color.



4. Enhance

Enhance your design by using a lighter or darker value of one of your colors. Glazes can be mixed to achieve these results.

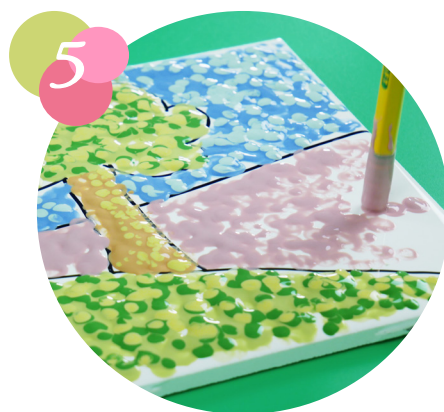


5. Repeat

Complete your other sections by repeating steps 2-4.

6. Fire

Fire to Cone 05 at medium speed. The marker lines will burn out in this step, leaving only the glaze dots.



for more detailed instructions and a video demonstration



AMACOLessonPlans.com

Online Resources

Lesson Plans and How Tos

An in-depth look at our materials and how to use them.

www.amaco.com/Projects



Lesson Plans



Clay and Equipment How To's

Glossary

A fantastic way to expand your own ceramic vocabulary. It's also a great tool for classrooms, providing teachers and students with a visual resource at school and at home.

www.amaco.com/Glossary



Oxidation and Reduction



Glaze Breaking

Layering

View thousands of different glaze combinations and find new layering tests each month. Share your layering examples.

www.amaco.com/Layering



Layering PC over PC



Layering PC over C

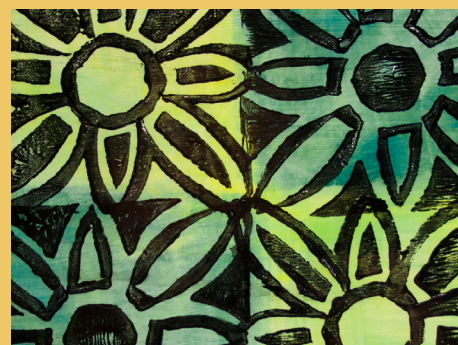
Events

AMACO staff and artists teach workshops, providing opportunities for valuable, hands-on experiences and continuing education.

www.amaco.com/Events



Workshops



AMACO Educational Outreach