symmetrical ART DECO tiles

featuring:

Celadon
glazes



TOOLS & MATERIALS

Bisque Tile

Tracing Paper

Thin Markers or Ball Point Pens (1-2 Colors)

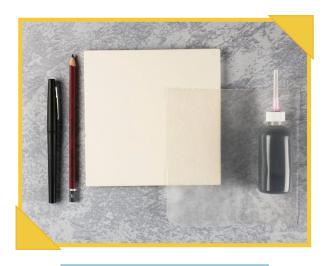
Underglaze Applicator filled with Celadon Glaze (C-1 Obsidian)



National Visual ART & Core standards

APPLY media, techniques, and processes of ceramics.

STUDENTS analyze what makes a good composition.



Lesson Plan Goals & Objectives

DROW a design that transfers well to the technique.

STUDY the history of the Art Deco movement and the various mediums used.

STUDY contemporary artists using Art Decotechniques today.

LEGRN how to use glazes to replicate the Art Deco style.

GLOSSARY

ARI DECO- a movement in the decorative arts and architecture throughout the 1920s and 1930s characterized by geometric shapes and bold colors.

SYMMETRY- balance that is attained by equally arranging elements on either side of the center of a composition.

Value- the lightness or darkness of tones or colors.

STEPS



Fold tracing paper in half.



Draw half of the design on the tracing paper using a felt tip or ballpoint pen.



Turn folded tracing paper over and trace the design onto the other side.



Open the tracing paper to view your symmetrical design. Make any changes or modifications transferring it to your tile.



Turn the tracing paper drawing over and scribble on all the lines using a soft lead pencil.



Tape your drawing to the bisque tile with the scribble side down. Draw on the lines to transfer your design. Hint: using a different color ink will help to show which lines have been traced.



Remove the tracing to see your transferred drawing. Redraw any lines if necessary.



Apply Celadon Obsidian (C-1) on the lines using an Underglaze Applicator. Let lines dry completely.



Paint over the lines using Celadon Glazes.



Glaze fire to Cone 6.



For mixable, transparent color that enhances texture!



Category: Mid-High Fire Glaze Firing Temperature: Cone 5 - Cone 6















Application

safe for Spray Application

