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HEROES AND HANDBUILDING

Mythic Imagery in Clay

AMACO® Lesson Plan

Amphora was made using AMACO 67-M Sedona Red Clay, underglazed with V-370 Velour Black and bisqued to Cone 04, then glazed with 2 coats of LM-10 Transparent Matte and fired to Cone 05.

STEPS



1) CREATE TEMPLATE:

Research ancient Greek amphora shapes and draw template.

2) **SLAB BASE:** Prepare the base of the piece by cutting a circular slab.

3) **MAKE COILS:** Roll clay into coils. Be sure to make thick coils to prevent cracking.

4) **COIL BUILD:** Slip and score coils to join, using template to shape the form.

5) **SMOOTH:** Use a paddle and a scraper to smooth the vessel.

6) **DETAIL:** Add handles.

7) **SGRAFFITO:** Use black underglaze and a sgraffito tool to create imagery.

8) **BISQUE, GLAZE, and FIRE.**

1



2



3



4A



4B



5



6



7



FUN FACT

Early amphorae had rounded or pointed bottoms instead of flat bottoms so they could be more easily shipped and transported as well as stored in locations with dirt floors.



for more detailed instructions and a video demonstration

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