

AMACO



Lesson Plan Goals and Objectives

- $\cdot\,$ Draw a design that transfers well to block printing.
- Study various printing methods and how they may transfer to ceramics.
- · Learn how to make "printing ink" from underglaze.
- $\cdot\,$ Learn how to ink a "printing plate" and apply to a tile.
- $\cdot\,$ This lesson is suitable for grades 5-12.

National Visual Art and Core Standards

- $\cdot\,$ Apply media, techniques, and processes of ceramics.
- Students know and compare various printing methods in various eras and cultures.
- $\cdot\,$ Students analyze what makes a good block printing design.



PROJECT



PREPARE CLAY SLAB: Cut a piece of newsprint with a 6" x 6" opening to register your print and the size border you prefer. We used a $1^{1}/_{2}$ " border. Roll out a clay slab 9" x 9" and $1^{/_{4}}$ " + thick. Smooth both sides then place newsprint border over the slab.



Tools & Materials

- · AMACO[®] 6" x 6" Glazed Tiles (11339S)
- AMACO[®] Velvet Underglazes: Various Colors (reduced to 'ink' consistency)
- · AMACO[®] Low Fire Glaze: LG-10 Clear Transparent (#39143R)
- · Craft Knife
- · Brayer
- 2mm Sticky-Back Craft Foam Sheet (one 6" x 6" square per student)
- Masking Tape
- · Newsprint
- · Drawing Materials
- $\cdot~$ Clay (Sample project done using AMACO 25-M White Art Clay)



INK AND PRINT: Place a glob of Velvet Underglaze "ink" on a flat surface and charge your brayer with "ink", then roll onto craft foam. Start with lightest value first (V-327 Turquoise Blue here).



REMOVE EXCESS UNDERGLAZE "INK": Do not wash the craft foam. Use a paper towel and brayer to absorb the excess ink.





PEEL AND STICK CRAFT FOAM: Cut the sticky back foam into a 6" x 6" square then peel and stick it to the glazed tile.



DRAW AND CUT DESIGN: Draw your design on the craft foam. Cut on the lines with a craft knife, cutting through the craft foam to the glazed tile.



PRESS ONTO CLAY SLAB: Press inked craft foam onto clay slab. For better print, carefully flip over tile and slab then press clay onto tile firmly. Mark back of tile for correct registration.



REMOVE THE TILE: Remove the tile. The clay slab should now be printed with your first color.



REMOVE PARTS THAT WILL REMAIN LIGHTEST VALUE: Peel off foam sections that will not be printed again. In this example we printed the sky so the background will be removed.



INK AND PRINT WITH SECOND COLOR: "Ink" up your printing plate with the second color and apply to clay slab as before. In this example V-343 Chartreuse was used.









REMOVE PARTS THAT WILL REMAIN SECOND COLOR: Peel off all parts you wish to remain the second color. Charge your printing plate with your third color (V-353 Dark Green here) and apply to clay slab.



INK AND PRINT LAST COLOR: Remove all parts you wish to remain the third color (in this case the remaining leaves). Ink craft foam printing plate with last color (V-303 Terra Cotta here) and apply to clay slab.



REMOVING EXTRA UNDERGLAZE: Use a cotton swab to easily remove excess underglaze on the clay slab.



FINISH PROJECT WITH MORE PRINTS: Remove the protective newsprint border. Cut scrap craft foam into shapes, ink and print the border. Bend border up to create a plate. Apply LG-10 Clear glaze to make dinnerware safe and fire to Cone 05.

GLOSSARY

Charge: To 'ink-up' your brayer or printing plate.

Glaze Fire: To heat glaze materials at a temperature high enough to melt and form a glassy surface coating when cooled.

Printing Plate: Substrate on which an image is engraved or cut into. The image is transferred to ceramic using Velvet'ink'.

Velvet Underglaze 'Ink': Velvet Underglazes left uncovered for a period of time so moisture evaporates until it is the consistency of printing ink. (Learn how to make your own Underglaze Ink at https://www.amaco.com/clay_how_tos/226)

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