

ONE GLAZE, MANY WAYS



TOOLS & MATERIALS

Featuring:
TEACHER'S PALETTE®

- Teacher's Palette Glazes (various colors)
- * Underglaze Pencils
- * Plastic Egg Cartons
- Regular Pencils
- 2-3 Low Fire Bisque Tiles
- * Water Cups
- * Dagger Brushes
- Paper Towels
- Sponges
- * Spray Bottles

LESSON PLAN OVERVIEW

This lesson explores different ways to use one glaze to create multiple surfaces for functional and sculptural ceramic pieces. Students will experiment with AMACO Teacher's Palette Glazes to create a variety of surfaces and achieve the desired texture for their pottery project.

STEPS



1: Create “watercolor” palettes by pouring AMACO Teacher's Palette (TP) Glazes into a plastic egg carton and let it dry.

The glaze can take several weeks to fully dry. Make sure to prep your TP glaze palettes ahead of time.

2: Draw a pattern or simple design on a bisque tile with a lead pencil. Pencil marks burn out in the firing.

3: Lightly mist the dried TP Glazes. This will soften the glaze so that it can be used like watercolors. Adding too much water will turn them into a liquid glaze. They need to stay solid for a watercolor effect.

4: Start by painting with your lightest color and build up to your darkest, similar to watercolors. Mix and layer the glazes for added depth.

5: Use an AMACO Underglaze Pencil when the painting is complete. This will help define the image and last throughout the firing process.

6: Fire to cone 05. After firing the painted TP glaze will appear slightly matte. AMACO LG-10 Clear Transparent can be brushed on for a glossy surface.

GOALS & OBJECTIVES

By the end of the lesson students will be able to:

1. Examine and discuss how watercolor techniques can be used with glazes.
2. Create a surface that can be used on functional and sculptural forms using the AMACO Teacher's Palette Glazes.
3. Complete a critique of the project through group discussions.
4. Understand the possibilities of various surfaces and how they complete a three-dimensional form.

EXPERIMENTATION

Using low fire bisque tiles, explore the wide variety of surfaces that can be achieved using AMACO Teacher's Palette Glazes. Encourage students to experiment to create interesting surfaces. This can be done through:



Slip trailing gives a textured and illustrative effect.

- * Glazing directly on the tile
- Mixing the AMACO TP Glazes with a clear glaze
- * Slip trailing
 - Using the glaze like watercolor by drying the glaze in plastic egg cartons.
- * Sponging
- Layering
- * Stippling
- Splattering

Student Examples

Have students experiment using the watercolor technique to decorate small sculptures such as animals or food.

All projects are made using the AMACO Teacher's Palette Glazes and AMACO Teacher's Palette Light Glazes. Fired to cone 05.



AMACO TPs can be used to create fur-like textures.

GLOSSARY

Polychromy:

The term polychromy means “many colors.” Applying color to the surface of a sculpture can heighten its sense of energy and bring surfaces to life. Artists use paint, gold leaf, or glaze to direct viewers’ focus and highlight certain features or forms.



RESOURCES



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