

# Plant Studies

TEACHER'S  
**PALETTE**  
ceramic watercolors



**AMACO**



1.



2.



# Materials

- Lead pencil
- Black AMACO Underglaze Pencil
- 6" x 6" Bisque Tile
- Plants (real, fake, or printed image)
- Dried TP glazes in egg carton
- Water Cup
- Spray Bottle
- Paint Brushes

Scan to watch the  
step by step video!



# Steps

3.



4.



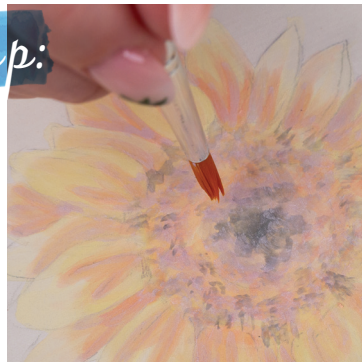
5.



6.



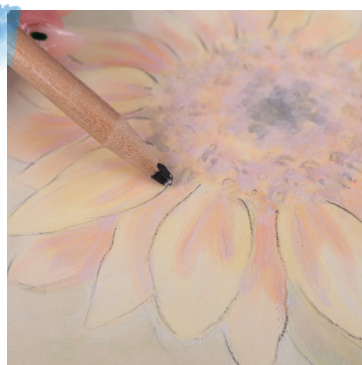
*Tip:*



7.



8.



9.



- 1. Select a reference & gather supplies** – Find a plant outside or an image online. You could even use a fake plant! It is recommended to use a plant with all warm or all cool colors.
- 2. Draw your plant** – Looking at your reference image, sketch your plant on to your tile using a plain lead pencil.
- 3. Prepare your paints** – Spritz your Teacher's Palette watercolors with the spray bottle to get them ready for painting. (Scan the QR to learn more about creating TP watercolor palettes)
- 4. Base Layer** – Use your dried Teacher's Palette glazes like you would watercolors, dipping your brush into your water each time you get more glaze. Paint 1-2 layers of your lightest color over the entire plant/flower.
- 5. Midtones** – Choose a slightly darker shade and layer it over areas that should be in shadow. Be sure to keep the lightest areas of your image untouched.
- 6. Shadows** – Apply your darkest shade to deepen the shadows, adding dimension to your piece.  
*Tip: You can also apply a complimentary color to increase the contrast. Avoid using black except in very small areas, as it can quickly muddy the colors.*
- 7. Background** – Fill in the background of your image. Use a complimentary or contrasting color to help the plant/flower stand out.  
*Tip: If the glaze on your tile is still shiny, allow it to dry to avoid the colors mixing unintentionally.*
- 8. Final details** – Add finishing touches using your AMACO Underglaze Pencil.
- 9. Fire your tile to Cone 05** – No need to apply a clear glaze. The TP watercolors will fire matte where thin and glossy where thick.