

# NO KILN, NO PROBLEM!

Tips for Making Clayrete Papier Maché Sculptures





## Mess-Free Mixing:

Use plastic, resealable zipper bags to mix Claycrete without the mess. Add a handful of Claycrete and a small amount of water to the bag, then massage it until mixed. Test the mixture; it should hold its shape when squeezed, but not drip water.

## Using Armatures:

Start with a sturdy wire or aluminum foil armature as the base for your sculpture. Then, wrap the armature with masking tape or a layer of papier-mache, as Claycrete adheres much better to these surfaces than bare wire.

## Apply Thin Layers:

Work in tortilla-thin coats, letting each layer dry completely before applying the next. Thin, even layers help prevent cracking and ensure strong adhesion.

## Flatten with Wax Paper:

Place a sheet of wax paper over your Claycrete and flatten it until thin. Lay the sheet on your form, press gently to shape, and slowly peel the wax paper away.

## Smooth While Wet:

To reduce sanding later, smooth the Claycrete while it's still wet. A damp mixed-media brush works great for refining surfaces before they dry.

## Create Textures and Details:

Use rubber-nibbed tools to press and shape fresh Claycrete into textures or fine details.



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*Claycrete*  
- PAPIER MACHÉ -

